UW HUSKIES DANCE TEAM TRYOUT INFORMATION 2013-2014

**Where: UW IMA Studio 216 (\*IMPORTANT: If you are an incoming freshman or transfer student who has not yet received their Husky ID Card, you must email** [**sandybeecher@gmail.com**](mailto:sandybeecher@gmail.com) **and/or** [**jaerenae8@aol.com**](mailto:jaerenae8@aol.com) **with your name by 5:00 p.m., May 15th in order to be placed on the guest list for entrance into the IMA)**

**Date: Saturday, May 18th, 2013**

**Time: 3:30p.m.- 8:00p.m. (With check-in and self warm-up starting at 3:00)**

**What to bring/wear:**

* Completed application w/photo and $5 audition fee
* Water bottle and light snacks
* Tight shirt/sports bra
* Tight spandex/shorts
* Jazz shoes or pirouette shoes or foot paws
* Hip Hop shoes
* Sweats or other loose pants
* Supplies to pull long hair back

**Required Skills:**

* Triple/Quad pirouette
* A la seconde/fouette turns
* Heel stretch hold
* Grande Jetes
* Switch leaps
* Russians (Second leaps)
* Splits
* Kip-up
* Tuck into handstand
* Other specialty skill of your choice (heel stretch turns, aerial, headstand kip-up, k-kick, handsprings, etc.)
* Ability to pick up choreography quickly
* Ability to adapt to desired style of the routine
* General good endurance and technique
* PERFORMATIVITY

**Schedule**

**3:00** Check-in and individual warm-up

**3:30** Audition Starts/Group Warm-up

**3:45** Across the floor technique and demonstration of jazz skills

**4:30**  Learn Jazz routine

**5:15** Audition Jazz routine

**5:45** Break

**6:00** Learn Hip Hop routine

**6:45** Audition Hip Hop routine and demonstration of Hip Hop tricks (handstands, kip ups, etc.)

**7:15** First cut and Callbacks

**7:45** Second cut and final team decided

UW HUSKIES DANCE TEAM TRYOUT APPLICATION 2013-2014

(Please include a photo of yourself and attach to this page)

Last Name­\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_First Name\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ M.I.\_\_\_\_\_

D.O.B.\_\_\_/\_\_\_/\_\_\_\_\_\_ Age\_\_\_\_\_\_ 2013-2014 Class Standing (circle): Fresh. Soph. Jun. Sen.

Cell Phone (\_\_\_\_\_\_) \_\_\_\_\_\_\_-\_\_\_\_\_\_\_\_\_\_ Med. Insurance Co.\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Emergency Contact Name\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ E.C. #(\_\_\_\_\_)\_\_\_\_\_-\_\_\_\_\_\_\_\_\_\_

Years Dancing\_\_\_\_\_\_\_\_\_\_ Styles Trained in\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Where did you dance?\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Have you competed? If yes, where?\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Do you have experience choreographing?\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Why do you want to be a part of the UW Huskies Dance Team?\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

The UW Huskies Dance Team will require absolute commitment in order to succeed as a team with little to no conflict in scheduling and commitments. This requires good time management skills and prioritizing. Do you foresee any possible recurring conflicts?\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Do you have any existing chronic injuries that may affect your commitment and contribution to the team? If yes, please list them\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

\*In auditioning for the UW Huskies Dance Team, I understand that the UW Huskies Dance Team is not liable or responsible for any injuries that may take place at auditions or for compensation of personal expenses necessary to audition. I also understand that the UW Huskies Dance Team has the right to deny my acceptance on the team for any reason with the exception of Race, Ethnicity, Gender, Sex, Orientation, Marital Status, and Religious affiliation.

Auditionee Signature\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Date\_\_\_/\_\_\_/\_\_\_\_\_

Parent/Guardian Signature (If auditionee is under 18)\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_